

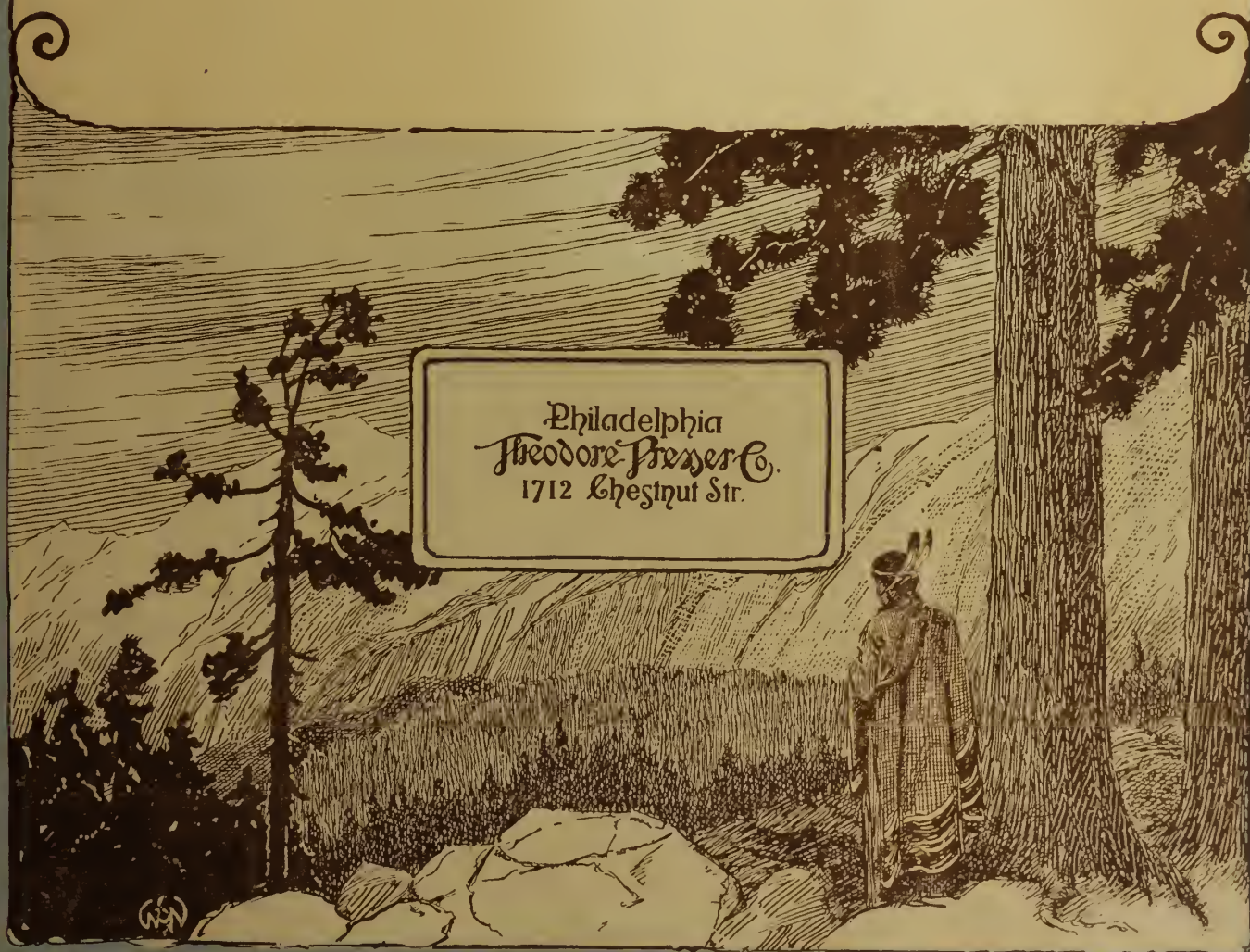
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INDIAN MELODIES

FOR VIOLIN AND PIANO

BY

THURLOW LIEURANCE





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PRICE 75 CENTS



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INDIAN MELODIES

PREFACE

The melodies used in these transcriptions are genuine Indian themes, all recorded and taken down at first hand by Mr. Lieurance during his frequent visits among the various tribes. The accompanying harmonies by Mr. Lieurance are designed to enhance the *naïve* eloquence of the original melodies and to aid in creating the necessary characteristic atmosphere.

In A SLUMBER SONG (from the Pueblos) the returning warrior signals his approach by playing the love call on the flute, while the Indian woman is crooning her lullaby. The vocal arrangement is known as INDIAN LULLABY.

A FLUTE SONG (from the Pueblos) is a song of Spring, of love and yearning. The vocal arrangement is known as RUE.

A CEREMONIAL SONG (from the Pueblos) is a prayer, sung every year in the villages at the SUNDOWN DANCE. This melody should be taken at a slow and stately pace. The repeated bass notes in the accompaniment suggest drum beats. The vocal arrangement is called AT THE SUNDOWN.

FLUTE AND MORNING SONG (from the Sioux) is known in the vocal arrangement as THE SACRIFICE. The plaintive and mournful character of the melody must be well brought out.

From the Pueblos

Andante

more 13 hrs 8 fächer 60

I. M. - 11

ⁿM 4297

A FLUTE SONG

From the Pueblos

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Andante espressivo

Violin

PIANO

mf

mf dolce

rall. e dim.

mf

See "Rue" Vocal Adaptation

[illegible]

A CEREMONIAL SONG

From the Pueblos

THURLOW LIEURANCE

Maestoso

G string

Violin

PIANO

The musical score is written for Violin and Piano. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 6/8. The key signature has one flat (B-flat). The tempo is marked 'Maestoso'. The score is divided into five systems. The Violin part includes various fingerings and dynamics (f, p). The Piano part includes various chords and dynamics (f, p, pp, mf). The score concludes with a final cadence.

Note—"At the Sun Down" Vocal Adaptation

Violin part dynamics: *p* II, *pp*, *f*.

Piano part dynamics: *f*, *pp*, *p*, *ppp*, *dim.*

Violin part markings: *rall.*, *trm.*

Piano part markings: *trm.*

FLUTE AND MORNING SONG

From the Sioux

THURLOW LIEURANCE

Moderato

Violin

PIANO

Flute

The musical score is written for Violin, Flute, and Piano. It is in 3/4 time and the key of D major. The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the Violin and Piano parts. The second system shows the Flute and Piano parts. The third system shows the Flute and Piano parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1: Violin and Piano. The Violin part has a whole rest. The Piano part has a melody in the right hand with triplets and a quintuplet, and a bass line with octaves. Dynamics include *ff* and *pp*.

System 2: Flute and Piano. The Flute part has a melody with slurs and accents. The Piano part has a melody in the right hand and a bass line. Dynamics include *ppp* and *con calore*. The tempo changes to 'Andante moderato'.

System 3: Flute and Piano. The Flute part has a melody with slurs and accents. The Piano part has a melody in the right hand and a bass line. Dynamics include *pp* and *dim.*. The score ends with a double bar line.

Note— See "The Sacrifice" Vocal Adaptation

First system of musical notation, measures 1-4. The right hand features a melodic line with various fingerings (e.g., 2 1, 1 3 3, 2 1, 3 2, 2 1, 4, 1 4, 1 3, 2, 2 1, 3 2). The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of musical notation, measures 5-8. The right hand continues the melodic development with fingerings such as 2, 3 2, 3 3, 2 1, 1, and 6. The left hand features sustained chords and moving lines. Dynamics include *p* (piano) and *pp*.

Third system of musical notation, measures 9-12. The right hand includes triplets (3, 5) and a *ff* (fortissimo) section. The left hand has sustained chords and a *ff* section. The system concludes with a key signature change to three flats (B-flat major/C minor) and a time signature change to 3/4.

Fourth system of musical notation, measures 13-16. The right hand features a *ppp* (pianississimo) section. The left hand continues with moving lines and chords. The system concludes with a key signature change to two flats (B-flat major/C minor) and a time signature change to 4/4.

